LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA



Digitized by the Internet Archive
in 2013

http://archive.org/details/cadutgen00chri

CATALOGUE

OF

Pictures by Old Masters

The Property of a Gentleman;

ALSO

Pictures by Old Dutch Masters

The Property of a Lady;

AND

Pictures

From Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 22, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—— o ——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*: in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 22, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

B. BELLOTTO.

1 A View in Verona
35 *in.* by 58 *in.*

N. BERCHEM.

2 Spring. The subject is represented by suitable allegorical figures, composed with considerable taste, and executed with great mastery of hand
36 *in.* by 34 *in.*
Smith's 'Catalogue Raisonné,' No. 86

N. BERCHEM.

3 Summer. The subject is represented by suitable allegorical figures, composed with considerable taste, and executed with great mastery of hand
36 *in.* by 34 *in.*
Smith's 'Catalogue Raisonné,' No. 86

A. VAN BEYEREN.

4 A Basket with Fish on a Table
36 *in.* by 46 *in.*

A. CARRACCI.

5 Portrait of a Philosopher, seated at a table, with books and a skull
37 *in.* by 30 *in.*

P. CLAES.

6 Fruit and Still Life on a Table
On panel—23½ *in.* by 28½ *in.*

N. COXCIE.

7 The Adoration of the Magi
On panel—40 *in.* by 30½ *in.*

L. CRANACH.

8 Portrait of the Wife of John Frederick of Saxony, in scarlet dress, with fur, and large hat
On panel—28 *in.* by 16 *in.*

A. CUYP.

9 Portrait of an Officer in Armour, with yellow sash, lace collar, and flowing hair
On panel—28 *in.* by 23½ *in.*
Inscribed, Ætatis 25, Anno 1642

CUYP.

10 A Herdsman and Cows, on the banks of a river
23 *in.* by 35 *in.*

C. W. E. DIETRICY.

11 The Repose in Egypt
On panel—19 *in.* by 14 *in.*
Signed, and dated 1760

C. W. E. DIETRICY.

12 A Philosopher, in green dress and turban, writing
On panel—22 *in.* by 18½ *in.*

FLEMISH SCHOOL.

13 The Magdalen
On panel—33 *in.* by 24 *in.*

F. FRANCIA.

14 The Madonna and Child, in a landscape
On panel—22 *in.* by 17 *in.*

J. FYT.

15 Wildfowl and Dogs
47 *in.* by 79 *in.*

A. VAN HOCK.

16 Interior of a Stable, with horses and figures
On panel—14 *in.* by 11 *in.*

G. D'HONDECOETER.

17 Dead Birds and Poultry
28 *in.* by 37 *in.*

M. HONDECOETER.

18 A Landscape, with poultry and other birds
51 *in.* by 65 *in.*

T. DE KEYSER.

19 Portrait of a Gentleman, in black dress with lace ruff and cuffs

41 *in.* by 29 *in.*

Inscribed, Ætatis suæ 32, Anno 1628

T. DE KEYSER.

20 Head of a Gentleman, in black dress and hat

On copper—5 *in.* by 4¼ *in.*

J. LIEVENS.

21 Portrait of a Gentleman, in dark dress, with sword, and holding a stick

40½ *in.* by 29 *in.*

F. VAN MIERIS.

22 A Lady, in white satin dress with blue trimming, holding a dog, on a terrace

On panel—12 *in.* by 10 *in.*

Signed, and dated 1672

M. J. MIEREVELT.

23 Portrait of Margareta van der Meer, in red and black dress, white ruff and cap, standing by a table

On panel—43 *in.* by 31 *in.*

M. J. MIEREVELT.

24 Portrait of Daniel van Bosbeecq, in rich black dress with white ruff

On panel—30 *in.* by 26 *in.*

Inscribed, Ætatis suæ 51, Anno 1627

M. J. MIEREVELT.

25 Portrait of the Wife of Daniel van Bosbeecq, *née* Catherine van Nienhuyse, in black dress with white ruff and cap
On panel—30 *in.* by 26 *in.*
Inscribed, Ætatis suæ 52, Anno 1627

H MOMMERS.

26 A Sandy Landscape, with horseman, figures and cattle on a road
33 *in.* by 42 *in.*

P. MOREELSE.

27 Portrait of Seigneur de Wachendorff, in black dress with ruff
25 *in.* by 21 *in.*

B. E. MURILLO.

28 The Artist, in black dress, holding a miniature
In an oval—41 *in.* by 31 *in.*

A. VAN DER NEER.

29 A Conflagration in a Town, on the banks of a river
On panel—34 *in.* by 47 *in.*

B. VAN ORLEY.

30 The Presentanion of the Virgin
49 *in.* by 44 *in.*

A. PELLEGRINI.

31 The Madonna and Infant Saviour, in a landscape
25 *in.* by 32 *in.*
From the Chateau Paravicini, near Cóme

E. VAN DER POEL.

32 Scene of the Explosion at Delft
On panel—12 *in.* by 15 *in.*
Signed, and dated 1654

A. PYNACKER.

33 An Italian Landscape, with ruins, figures and animals
20 *in.* by 23 *in.*
From the Collection of Vicomte de Buisseret, 1891

A. PYNACKER and N. BERCHEM.

34 A Landscape, with ruined building, figures and animals
16 *in.* by 19 *in.*
From the Collection of Vicomte de Buisseret, 1891

REMBRANDT.

35 An Interior, with peasant-women, and a child in a candle—*grisaille*
12 *in.* by 14 *in.*

RIBERA.

36 Saint John
47 *in.* by 40 *in.*

RUBENS.

37 An Allegory, with figures and cattle
On panel—27 *in.* by 43 *in.*

J. RUYSDAEL.

38 A Rocky River Scene, with waterfall
13 *in.* by 15 *in.*

S. RUYSDAEL.

39 The Mouth of the River Meuse, with boats and fishermen
25 *in.* by 31½ *in.*

S. RUYSDAEL.

40 A Frozen River Scene, with tents, and figures skating
On panel—23 *in.* by 28 *in.*

J. F. SOLEMAKER.

41 Figures Driving Animals across a Ford
16 *in.* by 22 *in.*
From the Collection of the Vicomte de Buisseret, 1891

J. VAN STREEK.

42 Fruit and Still Life on a Table
24 *in.* by 18½ *in.*

D. TENIERS.

43 The Flight into Egypt
26½ *in.* by 36 *in.*

A. VAN UTRECHT.

44 Peacock, Goose, Ducks and Poultry
42 *in.* by 55 *in.*

VAN LOO.

45 Portrait of the Countess de Goldstein, in white dress with black scarf
49 *in.* by 39 *in.*

A. VAROTARI.

46 Portrait of a Lady, in dark dress, holding her gloves
28 *in.* by 22 *in.*

A. VERBOOM.

47 A Woody Landscape, with a sportsman
36 *in.* by 41 *in.*

S. DE VLIEGER.

48 A Coast Scene, with numerous fishing-boats and figures
On panel—14 *in.* by 22½ *in.*

A. VAN DER WERFF.

49 A Woody Landscape, with figures driving cattle and goats
On panel—21½ *in.* by 29 *in.*

J. WILLEMSZOON DELFF.

50 Portrait of a Gentleman, in black cloak, with white ruff
On panel—27½ *in.* by 23 *in.*

J. WYNANTS.

51 A Landscape, with buildings, sportsmen and dogs, felled timber in the foreground
33 *in.* by 40 *in.*
Signed, and dated 1665

THE PROPERTY OF A GENTLEMAN.

A. HANNEMAN.

52 Portrait of a Lady, in black dress and veil
35 *in.* by 30 *in.*

SIR P. LELY.

53 Portrait of Lady Ann Yonge, in brown dress
In an oval—29 *in.* by 24 *in.*

SIR J. REYNOLDS.

54 Portrait of a Lady, in rich red dress
24 *in.* by 20 *in.*

SIR J. REYNOLDS.

55 Portrait of a Gentleman, in red dress with gold lace
24 *in.* by 20 *in.*

SIR J. REYNOLDS.

56 Portrait of a Youth, in mauve dress
24 *in.* by 20 *in.*

SIR J. REYNOLDS.

57 Robinetta
30 *in.* by 25 *in.*
From the Collection of the Earl of Harborough

F. COTES, R.A.

58 Portrait of Lady Monson, in white dress, lace scarf, and head-dress
29 *in.* by 24 *in.*

R. WILSON, R.A.

59 A River Scene, with castle, boats and angler
27 *in.* by 43 *in.*

P. J. DE LOUTHERBOURGH, R.A.

60 A River Scene, with castle, figures and cattle
26 *in.* by 41 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

A KAUFFMAN, R.A.

61 Discovery of Achilles by Ulysses
Pastel—30 *in.* by 37 *in.*

H. DURANT.

62 Head of a Lady, in white and red robe
Pastel—23 *in.* by 19 *in.*

ROSALBA.

63 A Girl, holding a white rabbit—*pastel*
Oval—25 *in.* by 20 *in.*

J. RUSSELL, R.A.

64 Portrait of Miss Linwood, in white dress, her left arm resting on a book—*pastel*
Oval—23 *in.* by 17 *in.*

PICTURES.

SIR E. LANDSEER, R.A. (After).

65 Portrait of Gibson, the sculptor; and A Carriage Horse 2

BREUGHEL.

66 A River Scene, with figures
On panel—8 *in.* by 13 *in.*

DUTCH SCHOOL.

67 An Encampment in a Cavern
17 *in.* by 25 *in.*

68 A River Scene: Moonlight
On panel—16 *in.* by 21½ *in.*

EARLY ENGLISH.

69 A Landscape, with rustic cottage and figures
15 *in.* by 19 *in.*

EARLY FLORENTINE SCHOOL.

70 The Burning of Savonarola, in the Piazza of the Signoria, Florence: 1497
On panel—28 *in.* by 39 *in.*

RIBERA.

71 A Neapolitan Peasant Holding a Plate
45 *in.* by 33 *in.*

TINTORETTO.

72 Portrait of a Doge, seated
43 *in.* by 36 *in.*

TINTORETTO.

73 A Venetian Senator, in red robes
45 *in.* by 38 *in.*

VAN DYCK.

74 The Madonna and Child
49 *in.* by 39 *in.*

ITALIAN SCHOOL.

75 Portrait of a Man, in fur robe
On panel—26 *in.* by 20 *in.*

UDINE.

76 A Lady, in rich dress with lace
28 *in.* by 21 *in.*

SIR T. LAWRENCE, P.R.A.

77 Head of a Gentleman—*a sketch*
22 *in.* by 18½ *in.*

SIR T. LAWRENCE, P.R.A.

78 Portrait of a Gentleman—*a sketch*
28½ *in.* by 23½ *in.*

R. SMIRKE, R.A.

79 Three Illustrations to 'Don Quixote' *sepia, a set of three* 3
On panel—5¼ *in.* by 4 *in.*

GERMAN SCHOOL.

80 The Adoration of the Magi
On panel—19 *in.* by 24 *in.*

EARLY ITALIAN SCHOOL.

81 The Presentation in the Temple
On panel—9½ *in.* by 15 *in.*

SIR T. LAWRENCE, P.R.A.

83 Portrait of Mrs. E. Long, in white dress
30 *in.* by 25 *in.*
The property of the late Judge Pitt Taylor

VAN LOO.

83 A Musical Party
Oval—24 *in.* by 20½ *in.*

G. CLINT, A.R.A.

84 Portrait of Stephen Price, Esq., lessee of Drury Lane Theatre, in blue coat
30 *in.* by 25 *in.*

A. VAN EVERDINGEN.

85 The Grounds of a Chateau, with a hunting party and dogs
50 *in.* by 62 *in.*

VELASQUEZ.

86 The Gay and Grave Philosopher
39 *in.* by 51 *in.*

CRANACH.

87 A Landscape, with buildings and two figures in the foreground
On panel—28 *in.* by 44 *in.*

BARON GERARD.

88 Cupid and Psyche
56 *in.* by 83 *in.*
Said to have been painted for Napoleon I.

DUTCH SCHOOL.

89 Portrait of Lady Anne Clifford, in brown and blue dress with pearls
On panel—15 *in.* by 12 *in.*

90 A Landscape, with mansion and figures at a fountain
On copper—14½ *in.* by 20 *in.*

91 Boar-Hunting—*designs in black and gold*

P. NEEFS.

92 Interior of a Cathedral, with figures
On panel—16 *in.* by 24 *in.*

P. POTTER.

93 A Landscape, with dairymaid and cattle
On panel—16¼ *in.* by 15 *in.*

WOUVERMAN.

94 The Gardens of a Palace, with horsemen and dogs
19 *in.* by 22 *in.*

J. DE WIT.

95 Boys Playing, in medallions—*grisaille—a pair* 2
46 *in.* by 66 *in.*

J. DE WIT.

96 Boys, with fruit; and Boys, with a medallion—*grisaille* 2

RIPPINGILLE.

97 Smokers
17 *in.* by 13½ *in.*

J. OPIE, R.A.

98 Portrait of Cundall, violinist to George III.
29 *in.* by 24 *in.*

R. WILSON, R.A.

99 Lake Avernus, with figures under an umbrella
17 *in.* by 23 *in.*

L. GIORDANO.

100 Venus and Cupid
46 *in.* by 60 *in.*

ORIZONTI.

101 A Classical River Scene, with figures
30 *in.* by 17½ *in.*
From the Hamilton Palace Collection

G. ROMNEY.

102 Henderson the Actor, as "Macbeth"
30 *in.* by 25 *in.*
Exhibited at the Grafton Gallery

D. VINCKENBOOMS.

103 The Gardens of a Palace, with numerous figures at a *fête* in honour of Catherine de Medici
68 *in.* by 100 *in.*

EARLY ENGLISH.

104 Portrait of Mrs. Palmer, *née* Gascoigne, in white dress, with black shawl, large hat with blue riband
30 *in.* by 25 *in.*

EARLY ENGLISH.

105 Portrait of Mr. Palmer, in brown coat, with wig
30 *in.* by 25 *in.*

RUYSDAEL.

106 A River Scene, with buildings and figures
On panel—27½ *in.* by 40 *in.*

VENETIAN SCHOOL.

107 The Madonna and Child, in a landscape
25 *in.* by 31 *in.*

JAN STEEN.

108 An Interior, with a musician and numerous figures
On panel—20 *in.* by 17 *in.*

TERBURG.

109 A Gentleman, in brown dress, holding a watch—*oval*
On copper—11 *in.* by 9 *in.*

VAN DER NEER.

110 A River Soene, with shipping: Moonlight
22 *in.* by 33 *in.*

CUYP.

111 A View on the Dort, with shipping, figures and animals
On panel—28 *in.* by 42 *in.*

A. VAN EVERDINGEN.

112 A Mountain Torrent, with mill, bridge and figures
42 *in.* by 52 *in.*

MOUCHERON and LINGELBACH.

113 A Hilly Landsoape, with ruins, figure and horse
25 *in.* by 31 *in.*

G. SCHALCKEN.

114 A Monk Writing by Candle-light
On panel—10½ *in.* by 8 *in.*

J. KNIGHT.

115 Portrait of William Nicol, Esq., in dark coat, seated
29 *in.* by 24½ *in.*

SIR H. RAEBURN, R.A.

116 Portrait of John Nicol, Esq., of Edinburgh, in green coat, and powdered hair
Oval—26 *in.* by 22 *in.*

J. NORTHCOTE, R.A.

117 Portrait of George Nicol, Esq., in brown coat
In an oval—30 *in.* by 25 *in.*

EARLY ENGLISH.

118 PORTRAIT OF PETER NICOL, Esq., in dark dress, with grey wig
29 *in.* by 24 *in.*

G. STUART.

119 PORTRAIT OF ALDERMAN BOYDELL, in robes, and powdered wig
Oval—27 *in.* by 22 *in.*

J. GRAHAM.

120 PORTRAIT OF LADY BOYDELL, in white dress, and hat with pink ribbons
Oval—27 *in.* by 22 *in.*

VAN DER MEER (OF HAARLEM).

121 A RIVER SCENE, near the coast, with town, fishermen and boats
On panel—22 *in.* by 26½ *in.*

J. RUYSDAEL.

121A A MOUNTAINOUS RIVER SCENE, with peasants and animals crossing a bridge—*signed with monogram*
48 *in.* by 34 *in.*

THE PROPERTY OF A LADY.

PICTURES.

A. VAN BEYEREN.

122 FISH AND SHELLS ON A TABLE
28 *in.* by 35 *in.*

R. BRAKENBURGH.

123 An Interior, with a card-party
19 *in.* by 16 *in.*

G. DOW.

124 An Interior, with figures
On panel—14½ *in.* by 11½ *in.*

DUTCH SCHOOL.

125 A Lady, in black dress, with ruff
On panel—6 *in.* by 4½ *in.*

DUTCH SCHOOL.

126 A Family Group in a Garden
40 *in.* by 53 *in.*

DUTCH SCHOOL.

127 Portrait of an Old Lady, in black dress, white ruff and cap
27½ *in.* by 22 *in.*

FRENCH SCHOOL.

128 A Young Lady, in pink dress, with a dog
35 *in.* by 27 *in.*

J. VAN GOYEN.

129 A River Scene, with buildings, fishermen and boat
On panel—16 *in.* by 25 *in.*

DIRK HALS.

130 An Interior of an Apartment, with a musical party
On panel—20 *in.* by 32 *in.*

G. H. HARLOW.

131 Head of a Girl, in white dress
29 *in.* by 24 *in.*

C. HEDA.

132 Fruit and Still Life
21 *in.* by 27 *in.*

A. HORREMANS.

133 Figures Seated Round a Table before a House
33 *in.* by 26 *in.*

ITALIAN SCHOOL.

134 The Madonna and Child
On panel—29 *in.* by 20 *in.*

SIR G. KNELLER.

136 Portrait of a Gentleman, in yellow cloak
29 *in.* by 25 *in.*

N. MAES.

137 Head of a Lady, in brown and purple dress
15 *in.* by 12 *in.*

N. MAES.

138 A Girl, in white and blue dress, with a bird
44 *in.* by 34 *in.*

H. DE MEYER.

139 Soldiers Attacking a Convoy
47 *in.* by 61 *in.*

MIEREVELT.

140 Head of a Gentleman, in black dress with lace ruff
On panel—23 *in.* by 19 *in.*

MIEREVELT.

141 Portrait of a Lady, in black dress with white ruff and cuffs
On panel—40 *in.* by 30 *in.*

MIEREVELT.

142 Portrait of a Gentleman, in black dress and ruff
On panel—28 *in.* by 23½ *in.*

NATTIER.

143 Portrait of a Lady, in pink dress, with green cloak
31 *in.* by 25 *in.*

I. OSTADE.

144 A Woody Landscape, with cottage, and figures on a road
On panel—29 *in.* by 24 *in.*

I. OSTADE.

145 Interior of a Barn, with peasants and animals
On panel—19 *in.* by 26 *in.*

E. POURBUS.

146 Portraits of a Lady and Gentleman, in black dresses and lace ruffs—*a pair* 2
On panel—41 *in.* by 29 *in.*

REMBRANDT.

147 Head of a Man, with white ruff
19 *in.* by 17 *in.*

S. RUYSDAEL.

148 A River Scene, with boats and fisherman
On panel—25 *in.* by 23 *in.*

SUSTERMANS.

149 Head of a Gentleman, in buff coat, with red sash and lace collar
On panel—26 *in.* by 22½ *in.*

J. SWERTS.

150 Two Smokers
On panel—10½ *in.* by 10½ *in.*

VAN DYCK.

151 A Gentleman, in dark dress, holding a letter and a scroll
41 *in.* by 34 *in.*

VAN DE VELDE.

152 A Sea Piece, with fishing-boats
On panel—8½ *in.* by 11 *in.*

S. DE VLIEGERS.

153 A Sea Piece, with boats in a breeze
On panel—15 *in.* by 23½ *in.*

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.

